

Otto Klammer

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(347) 609-5512

pronouns: they/them/their



Experience: Examples of my work as a freelance audio engineer (mixing, editing, mastering, tracking) can be found at: www.ottokaudio.com

◆ **Secretary for the Boston chapter of the Audio Engineering Society** May 2023- present

◆ **Monitor Engineer for Bowery Boston @ The Sinclair** Oct.2021- present
responsible for mixing monitors or IEM systems for live performances, also stagehand duties and loading in/out equipment

◆ **Senior Media Technician for ESS at Harvard University FAS** Sept. 2018- present

Technicians assist in the assembly, maintenance, and operation of AV networks and equipment in classroom or event settings, Crestron interfaces, wireless mics, DAWs, Digital mixers, etc. Tasks included recording video and audio, troubleshooting technical problems, and on-call support. I am responsible for training new staff, working with Dante networking compatible audio equipment to perform front of house sound for Sanders Theater.

◆ **Production Assistant/Podcast Editor for Dear Young Rocker Podcast (Double Elvis Productions)** Dec. 2020- May 2021

Responsible for maintaining and creating a production schedule, due dates for scripts, recording session dates, sending onboarding paperwork to guests, preparing/editing guest audio for final mix, and assisting in remote recording.

◆ **Staff at Diesel Cafe Davis Square** May 2019- March 2020

Staff expected to multitask, support each other in a busy cafe environment, and provide strong customer service. Staff train as baristas for espresso drinks, serve and prepare menu items, and maintain cleanliness of the food line and store.

◆ **Crew Member at Trader Joe's** September 2017-March 2019

Crew members manage back stock of the store, write orders, clean, and assist customers with shopping and cashier responsibilities.

◆ **Station Manager/Music Director, Berklee Internet Radio Network (BIRN)** 2015-2017

Music director duties including data entry, inventory of equipment and music sent in from labels. My role as station manager entailed scheduling, hosting a radio show, mixing, writing promo posts for site, training new members on the station's equipment and console, and assisting-engineered live-broadcasted recording sessions.

Specialized Skills:

- proficient in ProTools, Logic Pro, Reaper, Melodyne, Adobe Suite, Dante Certified (Level 2), microphone placement, mixing audio, video and audio recording/editing, technical troubleshooting. Experience mixing on Digico, Avid, A&H, and Yamaha consoles.

Education:

- Berklee College of Music- Bachelor's Degree in Music Production & Engineering ('18)
- Fiorello H. LaGuardia High School of Performing Arts ('14)

References:

- Susan Rogers: Profesor, mentor - srogers@berklee.edu
- Dan Thorn: employee of the Harvard Kennedy School, colleague, owner of Pink Noise Studio (201) 403-4633